



## JMC Academy

561 Harris Street, Ultimo NSW



### PAYMENT OPTIONS

Direct Debit to ANATS NSW

St George Bank BSB: 112 879

Account Number: 041253274

Description: Your Name

**OR**

Cheque or Money order payable to ANATS NSW  
Chapter

### Registration Fees

ANATS Members: \$50

Non-Members: \$75

Students: \$40

### *Registration Form*

*In registering for this event, I agree to grant ANATS Ltd the right to photograph and/or video me and to use these images and/or films for ANATS Ltd promotional purposes. If you do not wish to be filmed, please make us aware during registration.*

**Name:** .....

**Phone:** .....

**Address:**.....

.....

**Email:**.....

*If under 18yrs, a parent's signature is also required.*

**Signed:**.....

**Parent/Guardian Name:**.....

Send registration forms to [carolannbentley@bigpond.com](mailto:carolannbentley@bigpond.com)  
or post to Carol-ann Bentley c/-PO box 489 Turrumurra 2074

ANATS NSW  
**PRESENTS**

**CABARET:  
A HOW  
TO**

WITH SHEENA  
CROUCH

**SINGING  
ACROSS  
STYLES**

WITH LIZ  
LECOANET

12:30-4:30PM

SUNDAY  
MAY 28TH 2017

JMC ACADEMY



## CABARET: A HOW TO

Our first session will cover Cabaret and everything from creating, writing, staging and promoting. Presenter Sheena Crouch, will guide participants through both how to get your cabaret on its feet; and how to teach all the elements of successful cabaret.

Let us guide you through the mine field that is developing and teaching cabaret.



**SHEENA CROUCH**

A well-respected music and voice teacher having taught for over 25 years. Sheena has taught at AIM (Australian Institute of Music) Brent St and currently teaching at ED5 International. She has Musically Directed for Grayboy Entertainment. Sheena devised two one-woman cabarets and wrote and produced the quintessential tribute show to Dusty Springfield and has toured the show nationally twice.

Sheena performed, co-directed and Musically Directed Lemon Delicious for Mardi Gras 02 - 05 for the New Theatre.

Theatre credits include, Jesus Christ Superstar (Harry M Miller), South Pacific (Gordon Frost), Witches of Eastwick (Jacobsen's), Side By side By Sondheim, Assassins, The Beggars Opera, The Boys From Syracuse.

Sheena has been a part of the corporate entertainment company 'Absolutely Not! Entertainment' and 'Bodacious Production' and was a founding member of their flag ship show 'The Super Supremes', working both nationally and internationally.

## A GLIMPSE INTO CROSSOVER SINGING: SINGING ACROSS STYLES

Our second session, A Glimpse into Crossover Singing, will see presenter Liz Lecoanet addressing what crossover singing is across the industry and its importance. Liz will then address how to achieve successful crossover techniques, from classical to belt.

There will be a discussion whilst looking into industry examples from past and present across both classical and contemporary genres.



**LIZ LECOANET**

Elizabeth is an Australian born international artist: crossover singer, Music Theatre director, conductor, vocal coach, as well as a sound and massage therapist, teacher, sound meditation facilitator, and researcher.

Liz recently returned to Australia after living 12 years in London, Paris and New York, where she sang extensively including with the English National Opera, and throughout France, where she also launched and directed a Music Theatre School. Elizabeth then went onto New York, where she sang Crossover Off-Broadway shows.

Currently based in Sydney, with strong working ties to France and New York, Liz is currently the vocal coach for Hi5, runs a private studio (Glebe) and currently has clients in Mamma Mia, Aladdin, Book Of Mormon and other shows.

## WORKSHOP PROGRAM

**12:30pm Registration**

**12:55pm Welcome by NSW President  
Stephen Baker OAM**

**1:00pm Cabaret: A How To**  
*with Sheena Crouch*

**2:30pm Afternoon Tea (Provided)**

**3:00pm A Glimpse into Crossover  
Singing**  
*with Liz Lecoanet*

**4:10pm Q & A Time with Sheena  
Crouch & Liz Lecoanet**

